

1.3 With your own eyes

$$\text{refractive index} = \frac{\text{Speed in vacuum}}{\text{speed in material}}$$

$$n = 1.5 \quad \text{speed}_{\text{material}} = \frac{3.0 \times 10^8}{1.5} = 2 \times 10^8 \text{ m s}^{-1}$$

Curvature of waves going out = Curvature of waves coming in + Curvature added by lens

$$\frac{1}{v} = \frac{1}{u} + \frac{1}{F}$$

Light takes the same time to travel all paths.

More glass in centre of convex lens so slower through here.

$$\text{Power of Lens} = \frac{1}{f} \text{ dioptre}$$





	Basic explanation	Correction	Optical detail
SHORT SIGHT	<ul style="list-style-type: none"> • Can't see distant objects • Far point closer • Eyeball too long • Lens too strong • Cornea too curved 	<p>(contact) concave /diverging Lens</p> <p>Laser correction changes the curvature of the cornea</p>	<ul style="list-style-type: none"> • Image is in front of retina • image forms on retina after correction • so image forms on retina
LONG SIGHT	<ul style="list-style-type: none"> • Can't see near objects • Near point further away • Eyeball too short • Lens too weak • Cornea too flat 	<p>(contact) convex / converging Lens</p> <p>Laser correction changes the curvature of the cornea</p>	<ul style="list-style-type: none"> • image is beyond the retina • image forms on retina after correction • so image forms on retina

1.2 Information on images

so 1 pixel of grey scale has 256 alternatives and needs 8 bits to store it

The 'I' in this context is called the "plus" scale and is linear

1, 2, 3, 4, 5, 6

The number of alternatives is called the 'times' scale and is logarithmic

2, 4, 8, 16, 32, 64, 128

Pixel ■

- Image enhancement
- Averaging

Logarithmic

choice of 2

1 bit = 0, 1

1 byte = 8 bits

$$2^8 = 2 \times 2 = 256$$

Number of choices
0, 1
Base 2

$$\text{Number of alternatives } N = 2^I$$

for I bits

Number of bits increase by 1 then the number of alternatives doubles